

MARCI HILL

(310) 877-2868 • marhill@roadrunner.com • www.MarciHill.com

HIGHLIGHTS OF QUALIFICATIONS

- Highly organized, results oriented professional
- Strong interpersonal and communication skills
- Motivated self-starter with exceptional attention to detail
- Well-tuned ability to foresee potential problems and solve them quickly
- Multiple award-winning producer of theatre and costume designer
- Well-rounded knowledge and experience in the entertainment industry and all elements of design
- Experienced at team building and getting production teams to work together as an ensemble
- Speaker at conferences on marketing/publicity
- Experienced on PC and Mac computers
- Trained in Microsoft Word, Excel, Access and PowerPoint
- Well-versed in Photoshop, Quark, Illustrator and Dreamweaver
- Professional Graphic Designer and Photographer

PROFESSIONAL EXPERIENCE

Artistic & Corporate Board Member/Director of Marketing/Graphic Designer

1996 to 2007 – North Hollywood, CA

The Road Theatre Company

Summary: This innovative theatre company presents World and West Coast premieres of plays, focusing on ensemble work and presenting live theatre performances that utilize all forms of storytelling from acting to directing to design. I worked on the artistic board serving as the main producer and publicist for the company as well as served numerous other functions, including directing and designing.

- Wrote the grant to the Cultural Affairs Department that gave the theatre a historic building rent-free
- Co-administered a full spectrum of arts programming from visual art to live theatre performances to dance
- Co-managed a 100-member theatre company
- Participated in the selection of plays for the season
- Produced theatrical productions:
 - Maintained production calendar
 - Created and supervised production budgets
 - Aided in the creation of overall production design
 - Advised and assisted directors as well as supervised the casting of productions
 - Coordinated communication and tasks of artistic/production staff as well as ushers
 - Worked with the playwrights to edit and shape the dialogue, story, theme(s) and structure of new plays
- Created and maintained relationships with major newspapers and members of the press as the official publicist
- Supervised all marketing campaigns to increase audience attendance
- Served as the resident graphic designer and production photographer
- Designed flyers, programs and other marketing materials both in print and online
- Wrote grants, proposals and wrote all marketing materials on the company
- Created and maintained website as well as e-newsletter with web designer
- Implemented new online box office system and trained box office staff
- **Awards:** Over 100 awards given to the company during my tenure, including the 1999 L.A. Drama Critics Circle's prestigious Margaret Harford Award for *Sustained Excellence in Theatre* and 2003 Back Stage West Landmark Award for *Excellence in Theatre*

Reason I left: After 11 years of working simultaneously for The Road Theatre Company and as a full-time Graphic Designer, I decided to live a less hectic lifestyle. However, I still serve on the Corporate Board of the theatre.

Theatrical Producer & Publicist

The Road Theatre Company

- **Backwards in High Heels** **February – May 2006**
 - Extended run once
- **The Pagans** **February – June 2004**
 - Extended run 3 times
 - **Awards and Nominations**
 - 2 Valley Theatre League ADA Awards - *Best Ensemble Cast & Best Lighting Design*
 - 1 Ovation Award Nomination - *Best Set Design*
- **David and Goliath in America** **October - December 2000**
 - Extended run 2 times
 - **Awards and Nominations**
 - 3 Valley Theatre League ADA Awards – *Best Production, Best Lead Actor & Best Supporting Actor*
 - 1 Ovation Award Nomination - *Best Writing*

- **Tainted Blood** (Production Team) **October 98 - January 1999**
 - Extended run 3 times
 - L.A. Weekly *Pick of the Week*
 - Back Stage West/Drama-Logue *Critic's Pick*
 - Also served as Costume Designer (2 Award Nominations)
 - Awards and Nominations
 - 2 L.A. Weekly Award Nominations - *Best Production Design & Best Costume Design*
 - 3 Back Stage West Garland Awards "Honorable Mention" – *Best Set, Lighting & Costume Design*
- **White People** **April - August 1998**
 - Extended run 3 times
 - Los Angeles Times *Critic's Choice*
 - Drama-Logue *Critic's Choice*
 - L.A. Weekly *Recommended*
 - Awards and Nominations
 - 5 Valley Theatre League ADA Awards
 - Best Production*
 - Best Ensemble Cast*
 - Best Director*
 - Best Sound Design*
 - Best Stage Management*
 - 2 Drama Critic Circle Award Nominations - *Best Writing & Best Lead Performance*
 - 1 L.A. Weekly Award Nomination - *Best Actress*
- **The Merchant of Venice** **April - June 1998**
 - Awards and Nominations
 - 2 Back Stage West/Drama-Logue Garland Awards "Honorable Mention" – *Best Performances*
- **An American Romance** (Co-Produced) **July - November 1997**
 - Extended run 3 times
 - Los Angeles Times *Critic's Choice*
 - Back Stage West *Critic's Choice*
 - Daily News *Three and a Half Stars (out of 4)*
 - L.A. Weekly *Recommended*
 - Also served as Costume Designer (1 Award)
 - Awards and Nominations
 - 5 Valley Theatre League ADA Awards
 - Best Production*
 - Best Ensemble Cast*
 - Best Author of an Original Play*
 - Best Director*
 - Best Set Design*
 - 1 Drama-Logue Award - *Best Costume Design*
 - 2 Back Stage West Garland Awards "Honorable Mention" – *Best Writing & Best Performance*
 - Ovation Nomination - *Best Writing*

Theatrical Director

The Road Theatre Company

- **Ballad Hunter** (Director) **May – July 2000**
 - Extended run once
 - Nitelife After Dark *Best Bet*
 - Awards and Nominations
 - Ovation Nomination - *Best Set Design (Intimate Theatre)*
 - 2 Valley Theatre League ADA Awards – *Best Supporting Actor & Best Supporting Actress*
- **The Angels of Lemnos** (Assistant Director) **September 1999 – February 2000**
 - Extended 4 times
 - Los Angeles Times *Critic's Choice*
 - Awards and Nominations
 - 2 Ovation Awards – *Best Supporting Actor & Best Lighting Design (Intimate Theatre)*
 - 2 Robby Awards – *Best Writing & Best Sound Design*
 - 1 LA Drama Critic's Circle Award – *Best Lighting Design*
 - 3 Valley Theatre League ADA Awards - *Best Ensemble Cast, Best Costume & Sound Design*

EDUCATION

Bachelor of Arts, Theatre Arts – 1994
California State University Northridge

Graphic Design & Computer Applications
Santa Monica City College

Photography
Los Angeles Pierce College

HOBBIES & INTERESTS

I have a passion for photography – my photographs have been in magazines, newspapers and displayed in art galleries. I also enjoy screenwriting, costume design and traveling, having been to over 20 countries. I also have used my "vacations" to lead humanitarian teams overseas and have served in Africa for the last three summers as well as volunteered on a medical boat that treated villagers in the upper Amazon River of Brazil.